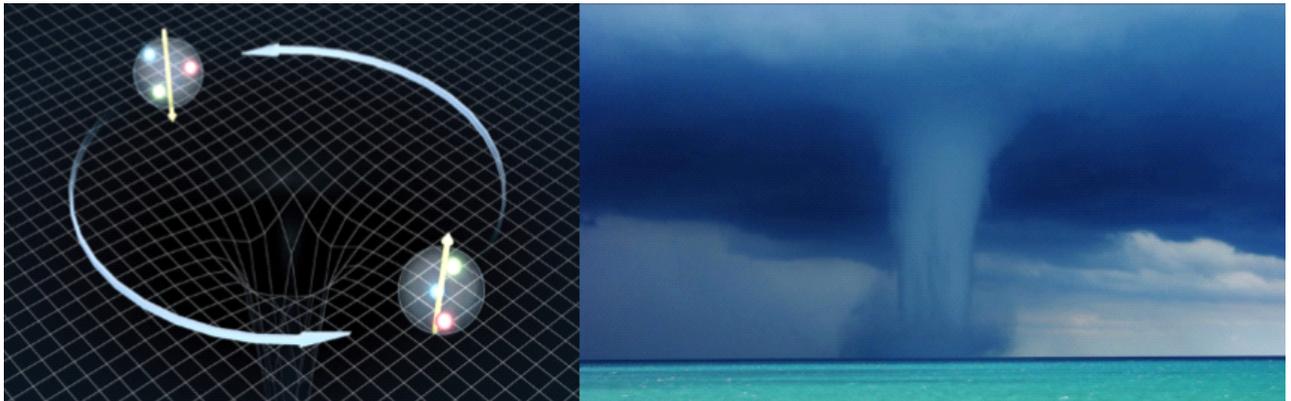


GRAND UNIFICATION in physics must occur in human perception and be deeply encoded into language before we can express it precisely in mathematics.



this paper shows one of my methods for soaking in new perceptions in physics when my perception changes significantly. while we may grasp a new idea or perception consciously, the perception can remain in a shallow state in us, not absorbed deeply enough to allow us to continue our journey of perceiving even closer to the truth of reality.

Etymology is the origin and historical development of a linguistic form as shown by determining its **basic elements**, earliest known use, and **changes in form** and meaning, tracing its transmission from one language to another, identifying its cognates in other languages, and **reconstructing** its ancestral form where possible. this reveals the changing perceptions of humans through history.

the method i use to deeply soak in new perceptions if they seem significant and true is to personally build in some additional etymology into the origin story of a term or correct the structure of a term to more correctly reveal to consciousness the structure of the improved concept or perception. for example, particles in physics seem to always end in "on". like fermion, boson, electron, proton, neutron. so i reinforce in myself the perception that **on** means something particle-like when a term ends with **on**:

a **proton** or a **neutron** is part of a **nucleus**.

it might not really be a particle though, so i can build that idea into the adjusted structure of the term.

A **PROTON** IS A **TRICYCLIC QUARK NUCLEON**.

so i build in the **tricyclic quark** idea this way: **₃NUCLEON**.

since it is a **TORNADO OF SUPERFLUID SPACE-TIME** that idea must be built in:

this is the most important new perception i wish to build deeply into myself: the idea that particles are actually little **tornados** of superfluid space-time. it's important not to skip a step and to deeply memorize each perceptual step until you can feel the imbedded new perception in your breath in each embedded element of the new term as you subvocalize it.

TRICYCLIC-TORNACLEON, TRI-NACLEON, ₃NACLEON.

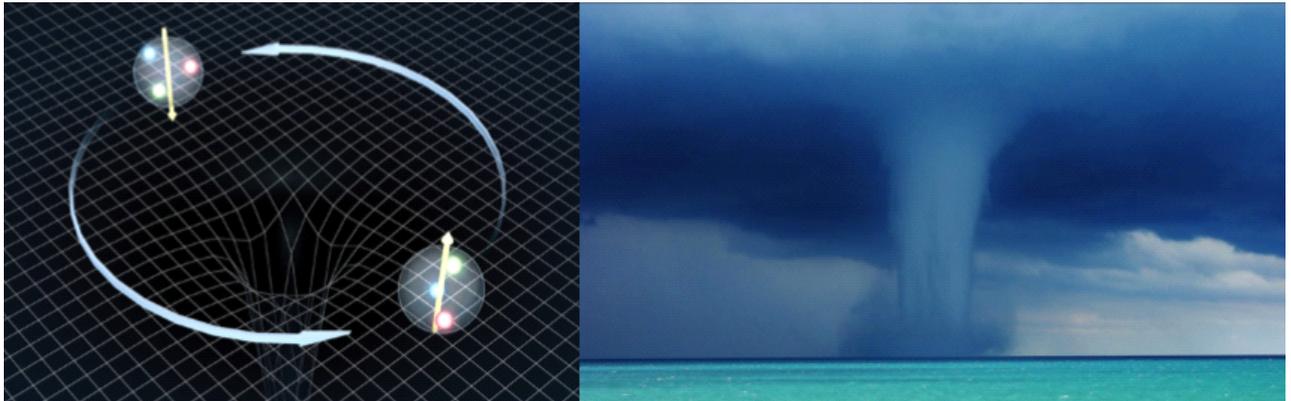
the new term **₃NACLEON** now includes all the new perceptions:

₃ means **tricyclic quark**, **NA** means **tornado**, **CLE** means to **cleve**, **ON** means particle-like.

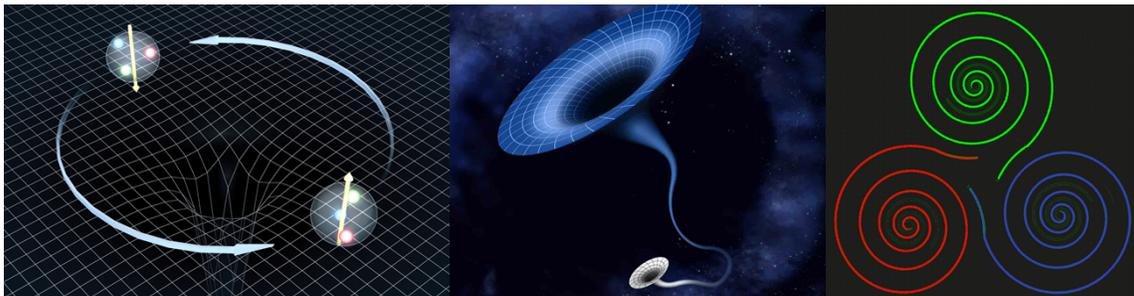
₃NACLEON pronounce the **₃** as **tri**. **tri-na-klea-on**.

i like to vocalize the **TOR** in this term **₃TORNACLEON** to emphasize particles as tornados.

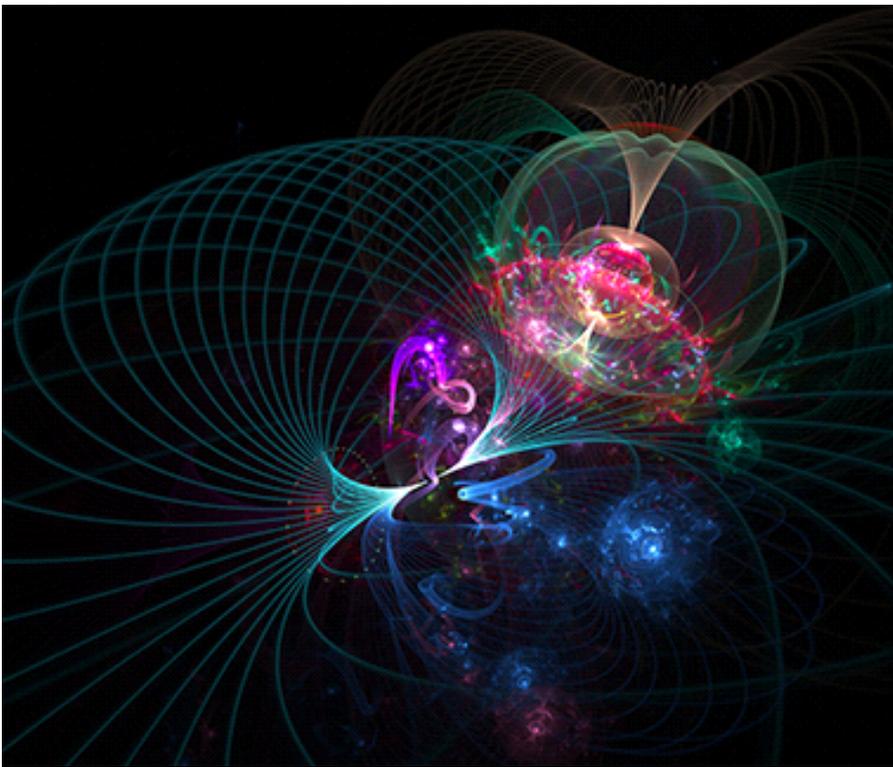
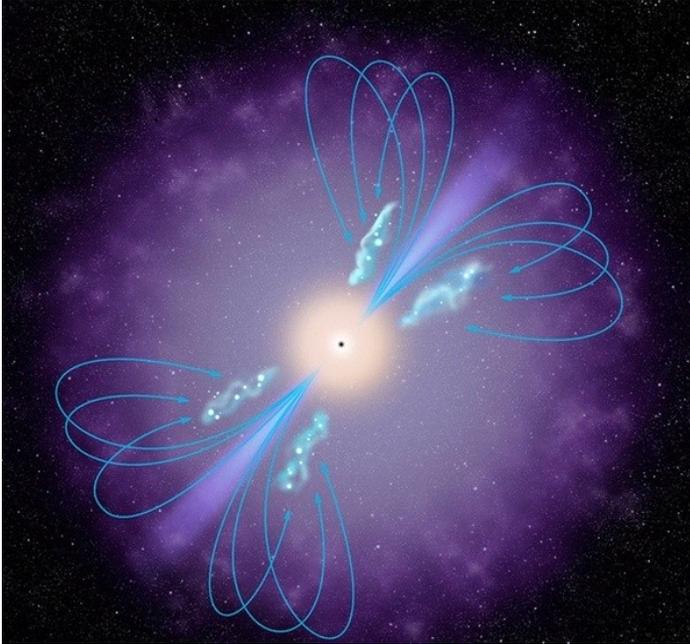
once you can feel the meaning in your breath of each element as you subvocalize it, use it as a mantra as you fall asleep to send it into your subconscious deeply, then awake in the morning ready to continue your work with renewed intuition into the subject you wish to better understand.



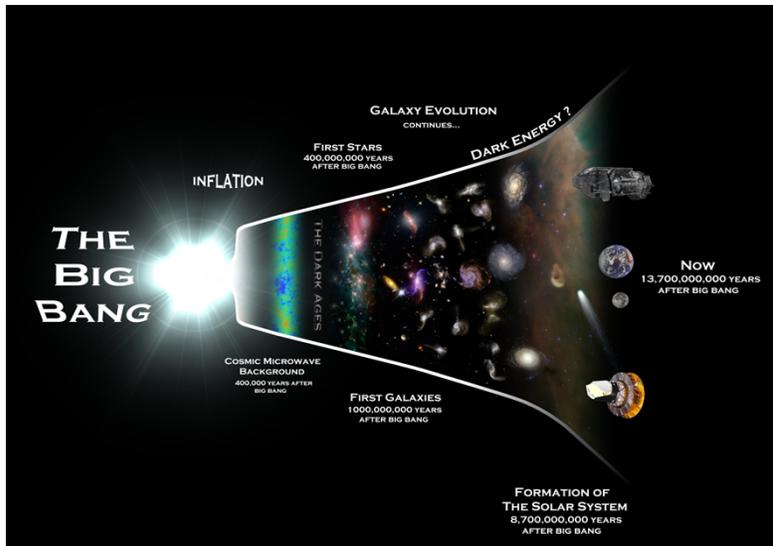
finally, it is important to mantra the new term in the presence of a natural looking image of the new perception because reality is not mathematical, nor does it resemble visually the letters of an alphabet. the sounds are vibrations which feel very accurately like the reality of our existence as vibrations, thus they do not harm our perceptions of reality as faulty visualizations can.



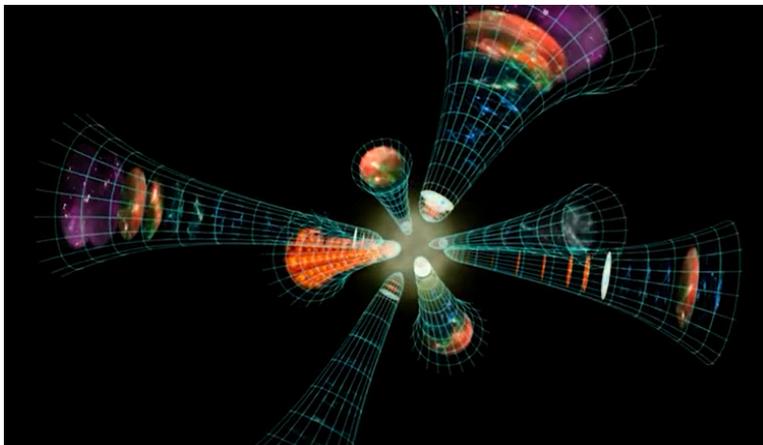
this combination of images helps me integrate my personal perception that a proton (${}^1_0\text{p}$) may be part of a microscopic black hole wormhole system explaining both subatomic entanglement and the stringing of galaxies along cosmic filaments which likely entangle the entire cosmos into a unified system.

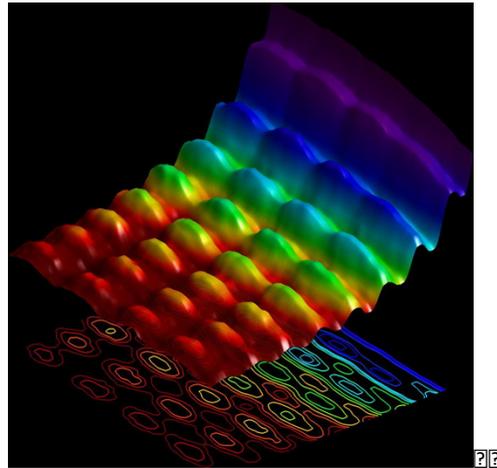
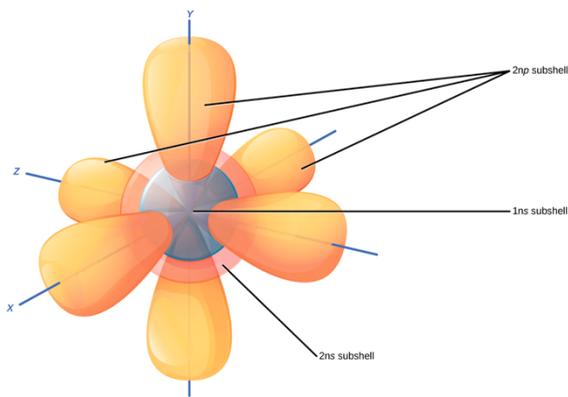
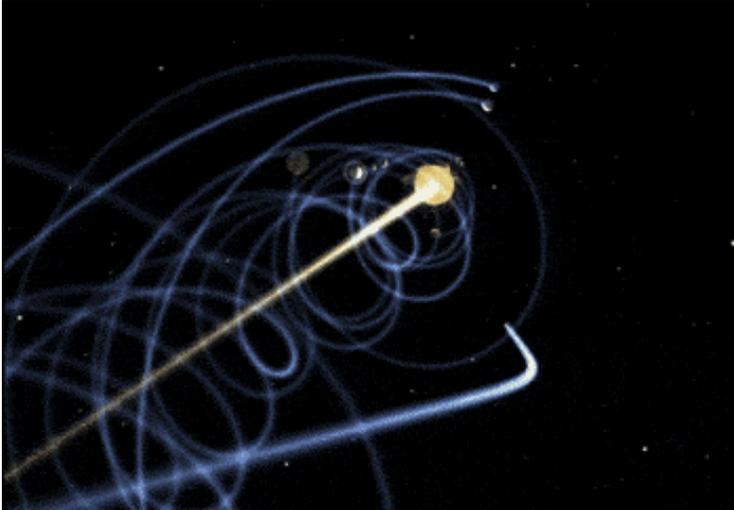


time is the spiraling inflow of liquid space at all scales of size. light is vibrations of the circulating and inflowing liquid space. liquid space is scale invariant and has zero viscosity and friction. vibrations of liquid space induce virtual viscosities and frictional qualities at different levels of scale in a fractal reality.



ALL REFERENCE FRAMES ARE STATIONARY RELATIVE TO THEIR DETECTION AND PERCEPTION OF INCOMING LIGHT AT c . OUTGOING LIGHT IS UNDETECTABLE. NO REFERENCE FRAME CAN DETECT OR PERCEIVE OTHER REFERENCE FRAMES DIRECTLY, ONLY THEIR OWN DETECTION AND PERCEPTION OF INCOMING LIGHT FROM THOSE OTHER FRAMES. THEREFORE DETECTION AND PERCEPTION OF LIGHT IS A REALITY PROCESSING PHENOMENON AND THE EXISTENCE OF CLASSICAL MOTION IN REALITY CANNOT BE CONFIRMED.





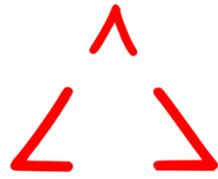
on the left you can see the tornado shapes suggested in the teardrop shaped electron orbitals. they appear rounded at the outer electron spouts because of interactions of the electron spouts with the spouts of other atoms. what you cannot see past the event horizon of the nucleus is that the electron spouts extend seamlessly down into the nucleus as the funneling in quarks. they are one and the same tornados of in-falling liquid space. on the right is the fuzzy appearance of structures of atoms. but those bumps are all tornados inside. they alternate rotating and counter-rotating spinning them all into a buzzing structure like little motors or spinning gears, but tornados of liquid space all.



classical objects have extreme difficulty in attempting to penetrate into reference frames embedded in a fractal cosmos. a hypersonic craft like this could in theory if constructed of exotic materials at the edge of our space-time frame, perhaps nucleonium, a proton-antiproton hyperatomic material, penetrate our spacetime fluid into the relatively less virtual viscosity of a deeper frame, thus gaining access to the cosmic trans-galactic filaments achieving superluminal velocities relative to our intergalactic space. but c is never actually violated and never can be relative to liquid space. in the filaments however, the velocity of liquid space is higher than c and vastly lower pressure due to bernoulli's principle. thus the craft may survive. in theory. but the journey to the galactic center must be sublight unless the craft can navigate clear of structures. the good news is the journey to the galactic center superhighway hub is downhill gravitationally. thrust for the journey will not really be required, just navigational thrust to navigate the downhill journey towards the central gravity well to take the plunge into the filaments. there should be at least three black spouts in each black hole entrance to the system with at least one outgoing.

the human adventure is just beginning.

Live long and prosper.



I HEARD THERE WAS A SECRET CHORD.